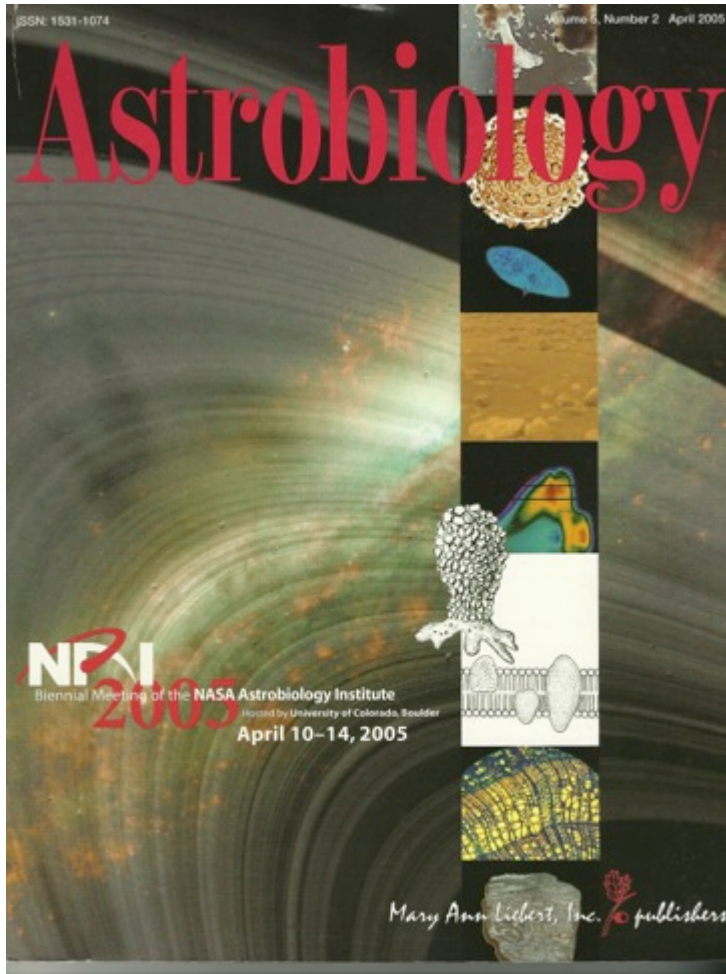




Jane Crayton

Media • Technology • Research

STEM + Art Designs



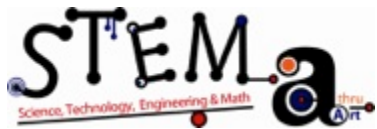
2005 Astrobiology Journal Cover



RUST-E Book Marks

Logo Concept to Product Delivery

Branding and identity expertise



[Dorkbot \(dot\) org /
dorkbot303](http://dorkbot.org/dorkbot303) - HTML



[STEM-A \(dot\) org /
aboutus.html](http://STEM-A(dot)org/aboutus.html) - HTML

[Subduction Zone \(dot\) US](http://SubductionZone(dot)US) - wordpress

Production & Development

Pre and post production

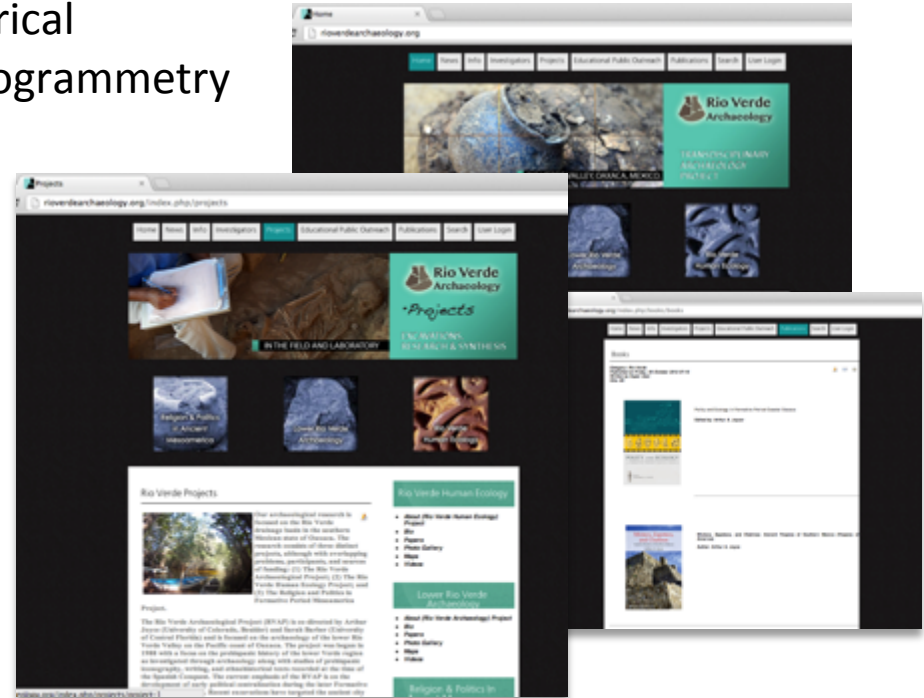


Specialties

HDR

Spherical

Photogrammetry



[Rio Verde Archaeology \(dot\) Org](http://RioVerdeArchaeology.org) – Joomla

Video Production Examples

Highlighted projects



IMERSA Summit

<https://vimeo.com/60871691>

Assistant Art Director



Rio Verde Archaeology

<https://vimeo.com/103571565>

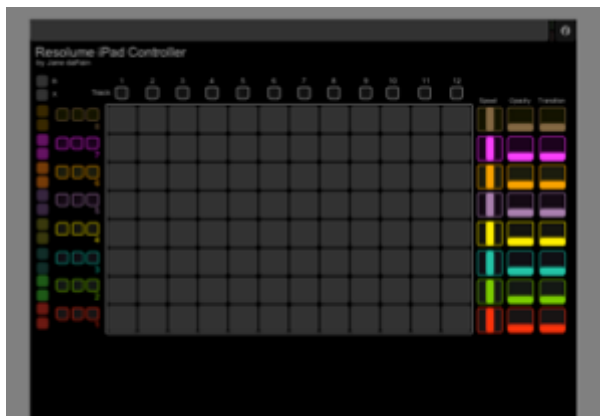
Art Director & Videographer

Applications and Controllers

Gestural, interactive, modular OSC and Midi

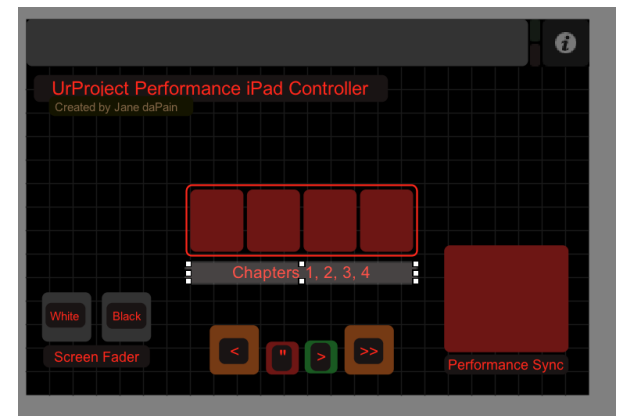


iPad application development for Center for Student Success, College of Education, University of New Mexico



(Left) iPad controller development for Resolve VJ Software.

(Right) Custom MaxMSP application for Ursonate Project Performance
*UNM College of Music funded



Immersive Media Research & Design

Study, build, teach



Custom 4K motion graphics - (VJ) fulldome



Rio Verde Archaeology Unity Game



[Immersive STEM Art Education \(dot\) blogspot \(dot\) com](http://ImmersiveSTEMArtEducation(dot)blogspot(dot)com)

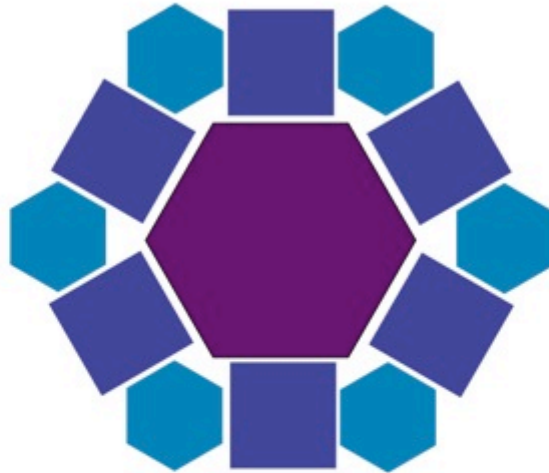


[Interactive Dome \(dot\) net](http://InteractiveDome(dot)net) – Bootstrap



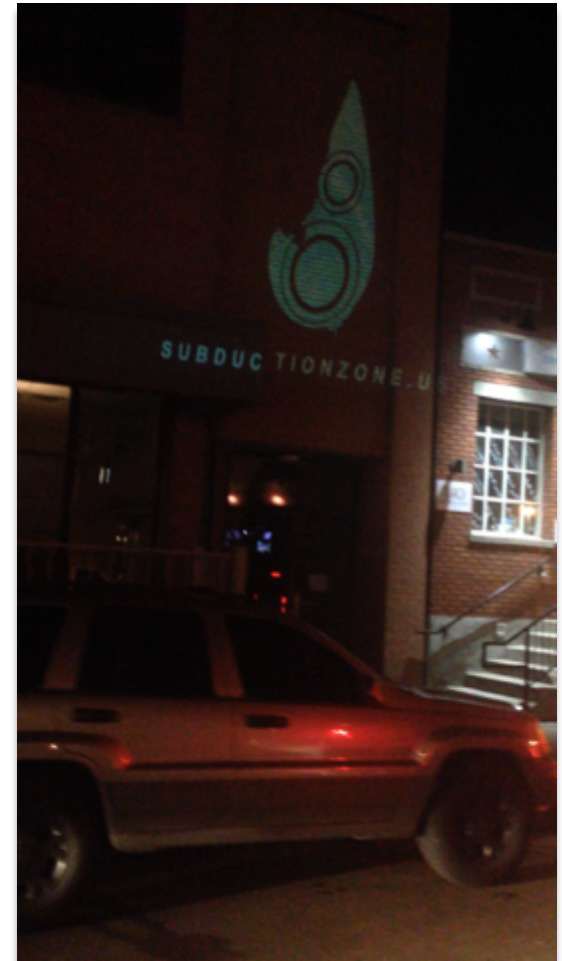
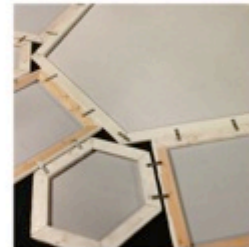
Video Mapping & Projection Bombing

Cutting edge creativity and delivery



Mandala Dia de los Muertos Screen
12' x 12' Total Imprint (*including space between columns)
16 (2') Squares
6 (1.5') Small Hexagons
1 (5') Large Hexagon

Janedapain



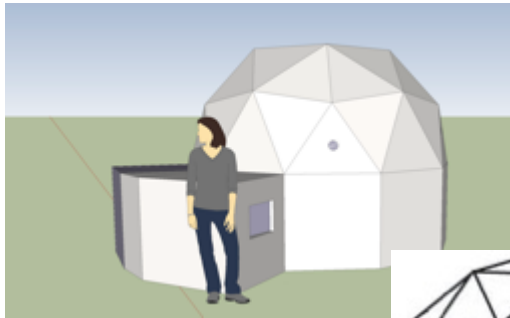
Custom (VJ) screens for event stage projections

Artist website & current events at: [Janedapain\(dot\)net](http://Janedapain(dot)net) -HTML

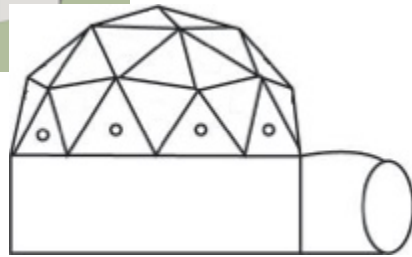
Promotional projection bombing LoDo Denver

Obscura 360 Installation

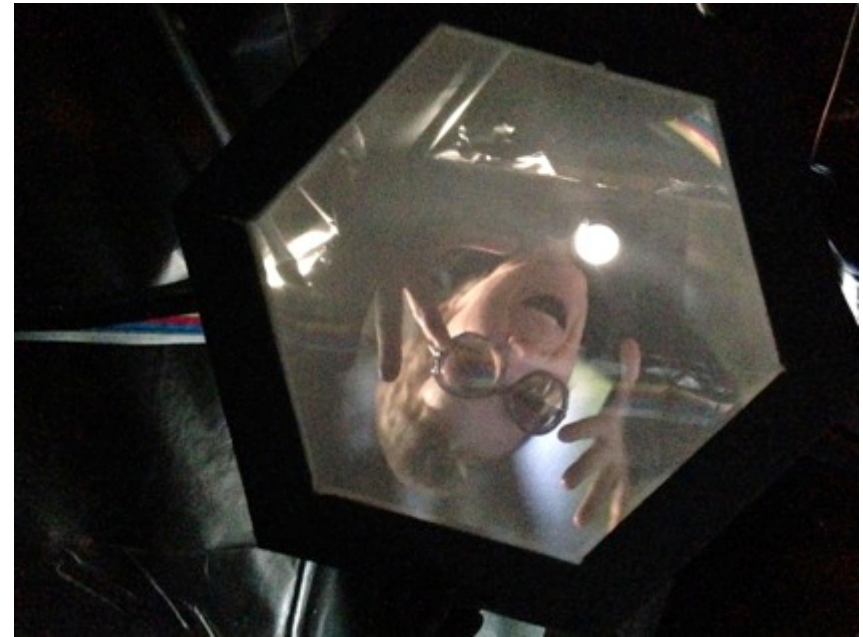
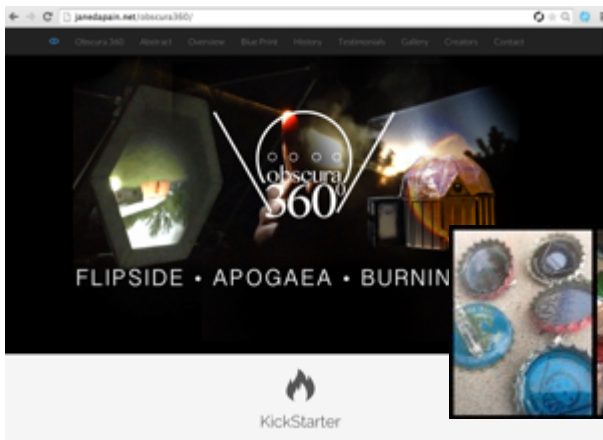
360 degree multi-projection life size camera obscura



Conceptual design, mockup



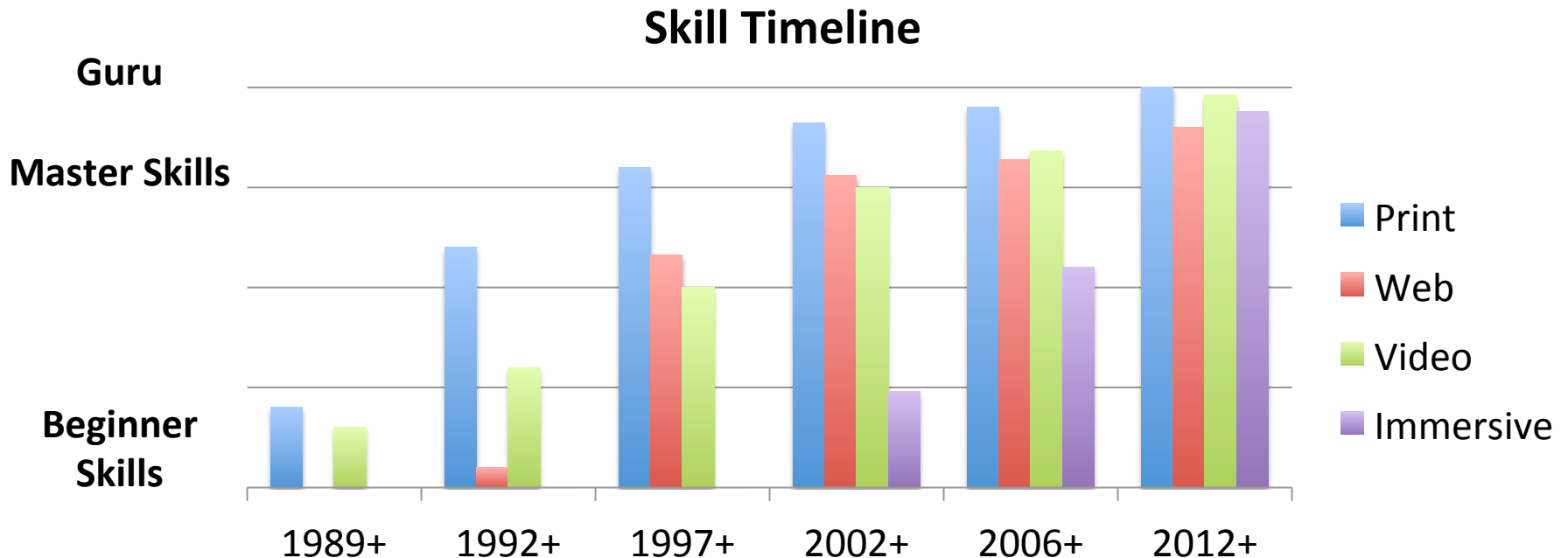
Project promotional design



Funded, Built and delivered

New Media Skill Summary

Hardware and Software Acquisition



Adobe Creative – Photoshop, Illustrator, InDesign, Flash, Dreamweaver, Adobe Premier, Adobe After Effects, Final Cut Pro, Microsoft Office, Endnote, Alas.ti, Transcribe, Auto Desk – 123D Catch, Maya, Unity, PT Gui, Open GL, Vdome, Sky Scan, Global Immersion, Resolume, Module 8, VDMX, Mad Mapper, Mapio, Ableton Live, Second Life, advanced knowledge of multi-projection immersive technology for fulldome and CAVE technologies

Contact me directly

For additional information

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